showing to a woman their arrogant pride in the possession of the penis, saying that they " have more to be rude about" than girls have, one might well expect an uprush of castration anxiety, a fear that she might in some way revenge herself upon them. And the course of the later conversation suggests that this did occur—but was successfully dealt with by the talk about making stilts. We can take it that this plan for making stilts was a further phantasy of potency, and meant also a magical way of getting so high above the woman that she could not castrate them.

In other incidents the girl's feeling that she has already been deprived of a penis is shown. When Priscilla says to Frank, " Oh, look what you have done, it's bleeding ! " she is obviously expressing, under cover of her concern for it, an envious wish to injure the boy's penis, the bleeding, of course, being quite imaginary.

The children's gibe at Miss X. and their interpretation of some small mannerism (which they magnified) to the effect that " she's been to the hospital and they did something to her, and now she can't make water " links up their castration phantasies with urinary potency. *In* this context, making water is felt by them to be both a defensive attack on outside enemies and a means of getting rid of the bad that is inside. What they fear is that if one is bad, one's organ of potency may be cut off, and then one has nothing with which to defend oneself against external enemies (by urinary attack), rior can one hope to get rid of the- bad enemies (urine, thoughts, wishes) inside one. Dan's bed-wetting at an earlier period, when his castration anxieties had first acutely developed, must have been to him a reassurance against these particular terrifying phantasies.

This idea of the penis as an organ of urinary

control is an important element in the girl's envy of the penis, a wish for it as a proof that she has not been injured (" split in two ", as one child described to me the female genital) and therefore has not done bad things to justify this injury. Boys take a corresponding pride in their possession. But their contempt for girls rests itself upon anxiety. They fear that what appears to have happened to girls may yet happen to them, if their secret hostilities to the father and their sexual wishes to the mother become known. And they attribute to the castrated female the desire to take (bite off)